

Emmanuel Holcombe CE Primary School
Whole School Vocabulary Spine for Art and Design

| Art & Design | Autumn | Spring | Summer |
|-----------------------------------|--|--|---|
| Acorn <i>Pre-school</i> | <u>Drawing</u> Mark Line Shape | <u>Painting</u> paintbrush Bristles Names of the primary and secondary colours | <u>Sculpture</u> Press Squeeze Flatten |
| Acorn <i>Reception</i> | <u>Drawing</u> Lighter Darker Thin thick | <u>Painting</u> Background Landscape Portrait | <u>Sculpture</u> Thumb pot Hole Indent Attach |
| Willow <i>Year A</i> | <u>Drawing - Aboriginal Art</u> Line Outline Shape Graded | <u>Painting - Monet</u> Pastel Pattern Blending Texture | <u>Sculpture – Andy Goldsworthy</u> Form Texture Score Ridges |
| Willow <i>Year B</i> | <u>Drawing – Davinci and Michelangelo</u> Direction Pressure Gradient Tone | <u>Painting - Kandinsky</u> Translucent Opaque Tint Shade | <u>Sculpture - Phidias</u> Feature Carve Impressions Indent |
| Beech <i>Year A</i> | <u>Drawing – Clara Peeters, Rembrandt</u> Still life Realism Composition Contrast Crosshatch Layered lines | <u>Sculpture - Thutmose</u> Proportion Distort Modify Mod roc Framework | <u>Painting – Georgia O’Keeffe</u> Warm colour Cool colour Colour bleeding Warping |
| Beech <i>Year B</i> | <u>Pencil drawings – MC Escher</u> Foreground Shadow Vanishing points Perspective Scale gradients | <u>Architecture – Sir Christopher Wren</u> Dome Baroque Quadrangle Façade Turret Interior/exterior | <u>Printing – inspired by water</u> Repeating pattern Printing block Intricate Replicate Adapt Refine |
| Oak <i>Year A</i> | <u>Printing – William Morris</u> Symmetrical patterns Design Floral Lino block Texture Art Nouveau Muted shades | <u>Architecture – Alfred Waterhouse</u> Gothic Pinnacle Spire Flying buttress Gargoyle Ornate Grandeur Vaulted | <u>Sculpture – Rodin</u> Armature Visual effect Pose Depict Negative space Proportion |
| Oak <i>Year B</i> | <u>Printing – Banksy</u> Stippling Contrast Sponging Blend Technique Stencil Purpose Graffiti | <u>Drawing – LS Lowry</u> Movement Viewpoint Perspective Crosshatching Texture Palette Industrial | <u>Sculpture – Anthony Gormley</u> Shape and form Composition Proportion Negative space Impact invoke |

