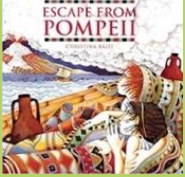

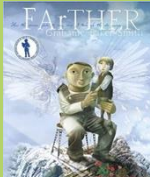


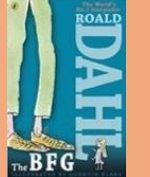
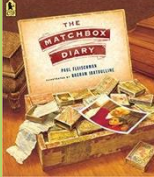
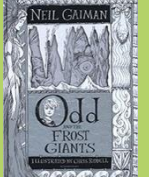
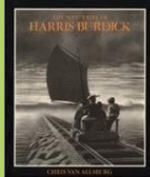
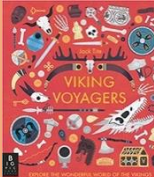
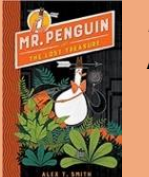


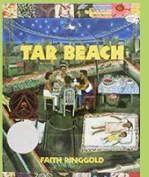


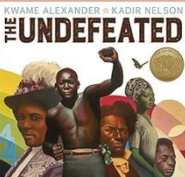


The Literary Curriculum Year 3/4 Curriculum Map

Term	YEAR A Autumn 1		YEAR A Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>The Mermaid of Zennor</i> Charles Causley	
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Narrative poems Warning posters, alternative endings, performance poetry, letter of apology	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	 <i>The Story of Flight</i> Jakob Whitfields	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	
Theme/Ter	YEAR A Spring 1		YEAR A Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>Cinderella of the Nile</i> Beverley Naidoo	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 session, 2 weeks	
Outcomes	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	
Literary Leaf Text	 <i>Africa, Amazing Africa</i> Atinuke	 <i>Letters from the Lighthouse</i> Emma Carroll	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	
Length	15 Sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	
Term	YEAR A Summer 1		YEAR A Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>Jabberwocky</i> Lewis Carroll	
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Nonsense poems Performance poetry, explanatory descriptions	
Literary Leaf Text	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Two Weeks with the Queen</i> Morris Gleitzman	 <i>Fortunately, the Milk</i> Neil Gaiman	
Length	14 sessions, 2+ weeks	16 sessions, 3+ weeks	12 Sessions, 2+ weeks	

The Literary Curriculum Year 3/4 Curriculum Map

Term	YEAR B Autumn 1		YEAR B Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>Escape from Pompeii</i> Christina Balit	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>FaRThER</i> Grahame Baker Smith	
Length	16 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	
Outcomes	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Letters of explanation Shared poems, persuasive posters, discussions	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	
Literary Leaf Text	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>New and Collected Poems for Children</i> Carol Ann Duffy	 <i>The BFG</i> Roald Dahl	
Length	15 Sessions, 3 weeks	10 Sessions, 2 weeks	15 Sessions, 3 weeks	
Term	YEAR B Spring 1		YEAR B Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>The Matchbox Diary</i> Paul Fleischman	 <i>Odd and the Frost Giants</i> Neil Gaiman	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations	Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene	
Literary Leaf Text	 <i>Viking Voyagers</i> Jack Tite	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>I am the Seed that Grew the Tree</i> Fiona Waters	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 Sessions, 2+ weeks	
Term	YEAR B Summer 1		YEAR B Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith	 <i>Tar Beach</i> Faith Ringgold	 <i>The Lion and the Unicorn</i> Shirley Hughes	
Length	3 weeks, 15 sessions	20 sessions, 4 weeks	18 sessions, 3+ weeks	
Outcomes	Narrative sequel Informal letters Explanatory leaflets List poems Dictionaries of terms	Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	Own version historical narrative Letters, diary entries, character and setting descriptions, non-chronological reports.	
Literary Leaf Text	 <i>Zombierella</i> Joseph Coelho		 <i>Undeclared</i> Kwame Alexander	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	