

The Literary Curriculum Year 5/6 Curriculum Map

Theme/Term	YEAR A - Autumn 1		YEAR A - Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>The Children of the Benin Kingdom</i> Dina Orji	 <i>The Island</i> Armin Greder	 <i>The Tempest</i> William Shakespeare	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	14+ sessions, 3+ weeks	12 sessions, 2+ weeks
Outcomes	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Sequel from a different perspective Welcome guide, description, letter of advice, analysis comparison, diary entry in role, imagined conversation	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Mythologica</i> Dr. Stephen P. Kershaw	 <i>Cogheart</i> Peter Bunzl	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Theme/Term	YEAR A - Spring 1		YEAR A - Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>Curiosity</i> Markus Motum	 <i>Beowulf</i> Michael Morpurgo	 <i>Can We Save the Tiger?</i> Martin Jenkins
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems
Literary Leaf Text	 <i>Black and British: A short, essential history</i> David Olusoga	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>The Promise</i> Nicola Davies	 <i>The Wind in the Wall</i> Sally Gardner
Length	15 sessions, 3 weeks	12 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Theme/Term	YEAR A - Summer 1		YEAR A - Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>Anne Frank</i> Josephine Poole	 <i>The Boy in the Tower</i> Polly Ho-Yen	 <i>Some Places More Than Others</i> Renee Watson	 <i>The Last Bear</i> Hannah Gold
Length	15 sessions, 3 weeks	15 session, 3 weeks	10 session, 2 weeks	15 sessions, 3 weeks
Outcomes	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Own version narratives warning posters, packing lists, journalistic writing, formal, non-chronological reports,	Poems with similar structure Summaries, analysis and performances	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report
Literary Leaf Text	 <i>Night Mail</i> W H Auden	 <i>A Beautiful Lie</i> Irfan Master	 <i>Poetry for Young People:</i> Langston Hughes Benny Andrews	 <i>Fly Me Home</i> Polly Ho Yen
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/Term	YEAR B - Autumn 1		YEAR B - Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>Robot Girl</i> Malorie Blackman	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Percy Jackson</i> Rick Riordan	 <i>Origami Yoda</i> Tom Angleberger
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports	Discussion texts Instructions, persuasion, diaries
Literary Leaf Text	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>The Race for Space</i> Clive Gifford	 <i>The Listeners</i> Walter de la Mare	 <i>When the Stars Come Out</i> Nicola Edwards
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	12 sessions, 3 weeks
Theme/Term	YEAR B - Spring 1		YEAR B - Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>The Lost Happy Endings</i> Carol Ann Duffy	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>The Last Wild</i> Piers Torday
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	sessions, 2 weeks	16 sessions, 3+ weeks
Outcomes	Alternative perspective prequels - Newspaper reports, extended responses to a text	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters
Literary Leaf Text	 <i>The Story of Titanic for Children</i> Joe Fullman	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	 <i>The Wolves of Willoughby Chase</i> Joan Aiken	 <i>Caged Bird</i> Maya Angelou
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Theme/Term	YEAR B - Summer 1		YEAR B - Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Romeo and Juliet</i> William Shakespeare	 <i>The Arrival</i> Shaun Tan	 <i>Stonewall</i> Rob Sanders & Jamey Christoph
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	A visitor's guide to The Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role
Literary Leaf Text	 <i>Beetle Boy</i> M. G. Leonard	 <i>The Princess' Blankets</i> Carol Ann Duffy	 <i>Incredible Journeys</i> Levison Wood	 <i>The Three Little Pigs Project</i> The Guardian
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	11 sessions, 2+ weeks

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