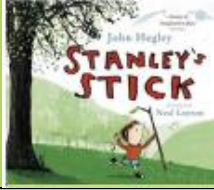
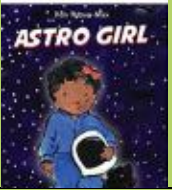



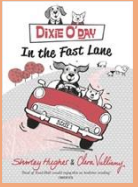
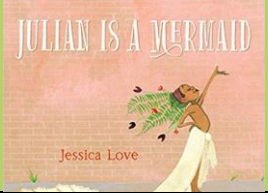
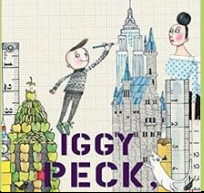

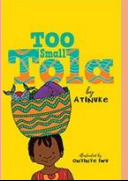



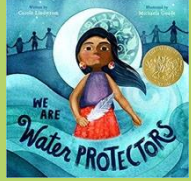


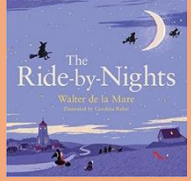


# The Literary Curriculum Year 1/2 Curriculum Map

Theme/Term	YEAR A - Autumn 1		YEAR A - Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>Naughty Bus</i> Jan Oke and Jerry Oke Y1	 <i>Pig the Pug</i> Aaron Blabey <i>How to be a Dog</i> Jo Williamson Y1	 <i>Toys in Space</i> Mini Grey Y2	
Length	16 sessions, 4 weeks		15 sessions, 4 weeks	
Outcomes	Own adventure stories Letters, diaries, sequels, non-chronological reports		'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives	
Literary Leaf Text	 <i>The Magic Finger</i> Roald Dahl		 <i>Fanatical about Frogs</i> Owen Davey	
Length	12 sessions, 4 weeks		12 sessions, 4 weeks	
Theme/Term	YEAR A - Spring 1		YEAR A - Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>The Journey Home</i> Frann Preston-Gannon Y2	 <i>The Owl and the Pussy-cat</i> Edward Lear Y2	 <i>Grandad's Camper</i> By Harry Woodgate Y2	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Persuasive letter Posters, lists, postcards, wanted posters, information reports, short stories		Rhyming poems Letters, interviews, lists, instructions	
Literary Leaf Text	 <i>A Book of Bears</i> Katie Viggers <b>Science: Living Things</b>		 <i>The Street Beneath my Feet</i> Charlotte Guillian	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Theme/Term	YEAR A - Summer 1		YEAR A - Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>If All the World Were...</i> Joseph Coelho Y2	 <i>I Want My Hat Back</i> Jon Klassen Y1 Year 2 SATs	 <i>Rosie Revere, Engineer</i> Andrea Beatty Y2	
Length	10 sessions, 2 weeks		15 sessions, 3 weeks	
Outcomes	Non-narrative poems Writing in role, diaries, letters of advice, short explanations		Story sequels Questions, speech bubbles, letters, lists	
Literary Leaf Text	 <i>Eric</i> Shaun Tan		 <i>Ada Twist and the Perilous Pantaloons</i> Andrea Beatty	
Length	12 sessions, 2+ weeks		14 sessions, 2+ weeks	

# The Literary Curriculum Year 1/2 Curriculum Map

Theme/Term	YEAR B - Autumn 1		YEAR B - Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>Stanley's Stick</i> John Hegley and Neal Layton Y1	 <i>Astro Girl</i> Ken Wilson-Max Y1	 <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan Y1	
Length	11 sessions 2+ Weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks	
Outcomes	<b>Own version narratives</b> Retellings, descriptions	<b>Fact files about being astronauts</b> Writing in role, commands, 'how to' guides	<b>Own version superhero narratives</b> Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	
Literary Leaf Text	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>Cakes in Space</i> Philip Reeve	 <i>Dixie O'Day: In the Fast Lane</i> Clara Valliumy	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	
Theme/Term	YEAR B - Spring 1		YEAR B - Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>Julian is a Mermaid</i> Jessica Love Y1	 <i>Iggy Peck, Architect</i> Andrea Beatty and David Roberts Y1	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan Y2	
Length	10+ sessions, 2+weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	
Outcomes	<b>Three-verse poems</b> Instructions, writing in role, advertisements.	<b>Fact files</b> Labels, captions, character comparisons, thought and speech bubbles	<b>Own version fantasy world narratives</b> Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	
Literary Leaf Text	 <i>Too Small Tola</i> Atinuke	 <i>Hotel Flamingo</i> Alex Milway	 <i>After the Fall</i> Dan Santat	
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Theme/Term	YEAR B - Summer 1		YEAR B - Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>A Walk in London</i> Salvatore Rubbino Y2	 <i>The Great Fire of London</i> Emma Adams Y2	 <i>We Are Water Protectors</i> Carole Lindstrom Y2	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	<b>A Walk in...' guidebooks</b> Recounts of a trip around the local area, statements of information	<b>Information booklets</b> Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	<b>Environmental campaign</b> Descriptive non-fiction, life-cycles, character description	
Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	 <i>Lost Species</i> Jess French	 <i>Ride-by-Nights</i> Walter de la Mare	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	10 sessions, 2 weeks	